

WENDY CLEAR

As recorded by Blink 182

(from the 1999 Album "Enema of the State")

Transcribed by PunKkiD182

Words by Tom DeLonge and Mark Hoppus
Music by Tom DeLonge and Mark Hoppus

A Intro

$\text{♩} = 233$

1

Gtr I *f*
let ring-----1

T															
A	0														
B	3		3												

C5

5

Gtr I *f*
let ring-----1

T															
A	0														
B	3		3												

Gtr II *f*

T															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

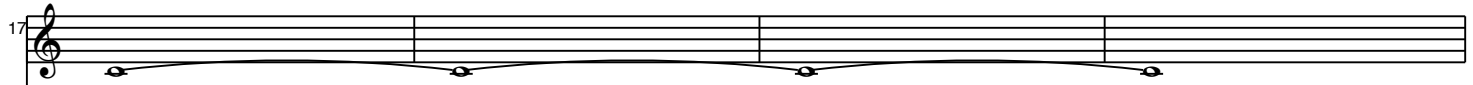
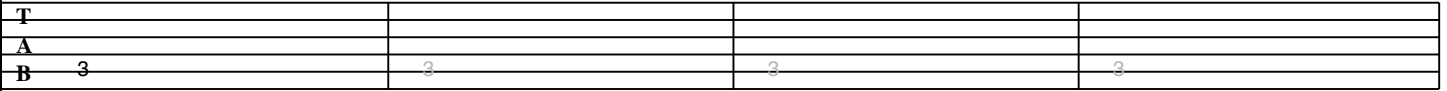
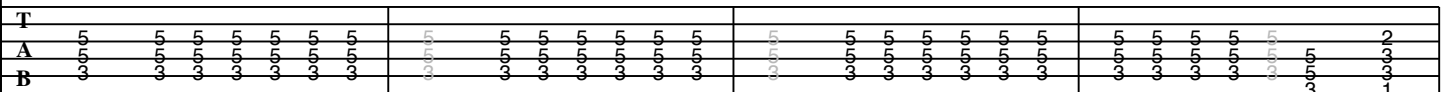
[illegible]

B Verse

C5

G5

F

Gtr I *f*
let ringGtrs II, III *mf*

Fsus4

F

A5

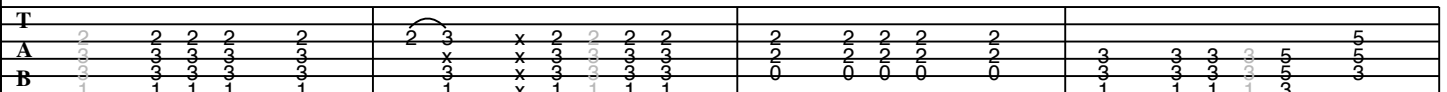
F5

G5

C5



Gtrs II, III

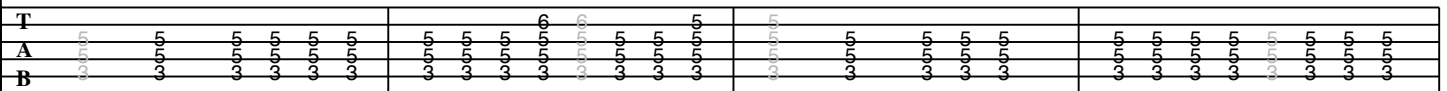


H

Csus4

C

C5

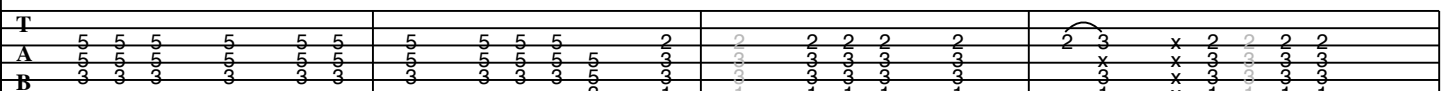


G5

F

Fsus4

F



H

A5 F5 G5 C5

33

T
A
B

C Chorus

G5 F5 C5

37

Gtrs II, III

T
A
B

G5 F5 C5

41

T
A
B

A5 F5 C5

45

T
A
B

48

G5 A5 to Coda F5

T
A
B

51

C5

Gtr I *f*
let ring-----

let ring-----

T
A
B

Gtr II *f*

T
A
B

55

F F#sus2 F F#sus2 F

f
let ring-----

let ring-----

T
A
B

f

T
A
B

59

G F F#sus2 F

f
let ring-----|

let ring-----|

T
A 0
B 3 3 0 3 3 2 3 0 3 0 3 3 2

f

T 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1
A 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

D Verse

63

Gtrs I, II
let ring

T
A
B 3 3 3 3

67

13

T
A
B

80

G5 C5

D.S. al Coda

T
A
B 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

The musical score is written on a grand staff with three systems. The first system is labeled 'F5' and the second system is labeled 'C5'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is composed of eighth notes. The score is divided into three measures, each containing a different musical phrase.

E Bridge

86

T				
A	2 2		5 5	
B	0 0	3 3 1 1	3 3 3 3	7 7 5 5

94

A5 F5 C5

P.M.| P.M.| P.M.|

T			
A	2	2	
B	0	0	

97

G5 A5 F5

P.M.| P.M.|

T

A

B 5 5 7 7 1 1 1 1 1 1 1 1 1 1 1 1

F Interlude

100

C5

Gtr I *f*
let ring| *let ring*|

T

A 0

B 3 3 0 3 2 3 0 3 0 3 2

Gtr II *f*

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

104

F F#sus2 F F#sus2 F

f
let ring| *let ring*|

T

A 0

B 3 3 0 3 2 3 0 3 0 3 2

f

T

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

108

G F F#sus2 F

f
let ring-----|

f

T							
A	0	0	3 3 2	0	0	3 3 2	
B	3	3	0	3	3	0	3 3 2

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

112

C5

Gtr I *f*
let ring-----|

f

T							
A	0	0	3 3 2	0	0	3 3 2	
B	3	3	0	3	3	0	3 3 2

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

Gtr II *f*

T															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

116

G5 F5 C5

Gtr IV

T															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

G5 F5 C5

120

T
A
B

A5 F5 C5

124

T
A
B

G5 A5 F5

127

T
A
B

C5

130

Gtrs II, III

T
A
B

G5 F5 C5

132

T
A
B

136

G5 F5 C5

T

A

B

5 3 1 5 3 1